

The CURRENT

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December 7, 1992

Spike Lee Sparks Campus Controversy

University Seeks To Establish Written Policy After Incident

by Thomas J. Kovach
Current news reporter

In the wake of Spike Lee telling reporters to film only five minutes of his remarks last week, University officials say they will draw up new guidelines on how reporters can cover public speeches on campus.

"We are going to do it," said Bob Samples, director of communications. "It (the incident) showed the need for a written policy."

No specifics were given on what those guidelines will be.

Lee was on campus Nov. 30 to discuss his movie, "Malcolm X," and to field questions from the audience. His visit to UM-St. Louis was his first public speaking appearance since the release of his movie on Nov. 18. Lee's trip was paid for by contributions by several student organizations.

Before he began his speech, Lee told the press they had only five minutes to record his remarks. When that time was up, he told reporters to turn off their cameras.

Several reporters disagreed, saying Lee's speech was a "public forum."

"This is not a public forum," Lee told KTVI (Channel 2) reporter Donn Johnson.

Students acting as security guards then put their hands over the cameras and tried to force the cameramen to shut down their equipment. The cameras were turned off.

Johnson and KMOV (Channel 4) reporter Al Naipo were the only two television reporters present.

Johnson said Lee's remarks were "totally uncalled for."

"This wasn't a rented private hall. It's taxpayer-supported and there are open meeting laws. I don't know where he thought he was," he said. "I feel Spike Lee owes me an apology."

Naipo also said he was frustrated with the incident.

"When you bring a public figure to a public place, you don't go by your own rules. You had inexperienced students pushing \$40,000 cameras," he said.

According to University records, UM-St. Louis student organizations paid Lee \$14,000 for his visit. Funding was provided by the Sisterhood Exchange, the University Program Board, the Student Government Association, and the Association of Black Collegians.

Two off-campus groups, Morehouse College Club and the UM-St. Louis Alumni Association, also

contributed money.

Tracy McMurtry, coordinator for the event and president of the Sisterhood Exchange, said Lee was supposed to speak at 7 p.m. She said his plane was running an hour late, and Lee would meet with the press at 7:45 p.m.

Lee arrived at the J.C. Penney Auditorium about 8:15 p.m.

McMurtry said that because she was doing many different things to prepare for the event, she didn't have time to fax Lee the itinerary. That itinerary included the press conference.

"He spoke with me in my car before the event began. He was very tired. I'm surprised he didn't cancel," she said.

She also said Lee "loves the press," but he didn't want the media to record the entire event.

"He wanted to keep that sense of students asking questions, not a press event," McMurtry said. "In fact, he went over the five minutes (the time the press had to record his remarks)."

McMurtry said she was upset about how the press has reported the situation.

"I don't see how their First Amendment rights were violated," she said. "What they fail to realize is that we would have been liable to Mr. Lee if there were any problems."

Information for this story was contributed by Michelle McMurray.

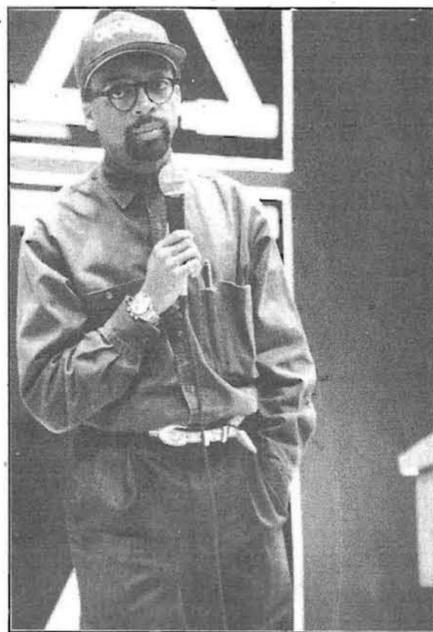


Photo: Michelle McMurray

UM-St. Louis was one of two schools in the Midwest Spike Lee agreed to visit last week.

by Gerry Malone
Current news reporter

Many people feel the dessert is the best part of any meal—even if waiting for it is hard.

Spike Lee was the dessert Monday, Nov. 30, when he spoke in the J.C. Penney auditorium about his new movie "Malcolm X" and his inspirations. Lee's plane was delayed for more than one hour, but the audience waited in anticipation.

This was the first public appearance since the release of his box office hit.

Alice Windom, coordinator of the UM-St. Louis Center for Metro Studies, who personally knew the civil-rights activist Malcolm X, opened the program for the evening. Jokingly, she admitted she did not want to stand up there alone and "have tomatoes thrown" at her by those wanting to see Spike Lee so she introduced Eugene Redmond, the poet laureate of East Saint Louis, who read a few poems written by Malcolm X. Redmond was followed by a panel discussion by Wayne Thomas, Albert Stevens, Dana Williams and Shawn Fields who critiqued the movie "Malcolm X." Next, Ron Henry gave an exegesis on blacks in the United States with special mention to Malcolm X.

Finally, Lee arrived.

UM-St. Louis Chancellor Blanche Touhill introduced Tracy McMurtry, president of the Sisterhood Exchange, one

See SPIKE LEE, page 4

"When you bring a public figure to a public place, you don't go by your own rules."

- Al Naipo
KMOV reporter

Anthropology Department Chairman Dies After Brief Battle With Cancer

by Max Montgomery
managing editor

Paul Rutledge, UM-St. Louis associate professor and chairman of the Anthropology Department died November 22, 1992 after a short battle with cancer. He was 47.

Friends and colleagues said he

was inspirational yet modest.

"He was very humble about his work," said coworker Susan Radford Edwards. "He changed the lives of a lot of students and faculty."

Mr. Rutledge, who has lived in Kirkwood since 1989, was diagnosed with cancer of the liver and pancreas in September of this year. After his release from the hospital, he was un-

der care in his home.

He was survived by his wife, Suzanne; one son, Jeremy, a senior at Baylor University; and one daughter, Maile, a senior at Kirkwood High School.

Mr. Rutledge was an adjunct professor at the St. Louis School

See LOSS, page 4

Tomlinson Fights Proposed Fee Increase

by Bill Farnsworth
news editor

Thursday's Senate Student Affairs Committee meeting was the site of a battle between students and administrators over proposed fee increases.

Vice Chancellor for Student Affairs Lowe "Sandy" MacLean presented proposals for increases in the Student Facility and Activity Fees for the 1993-94 academic year. His proposals included a 27.9 percent increase for the athletic

program and a 15.8 percent increase in the fees for the University Center.

MacLean said the 80-cent increase for athletics, from \$2.87 to \$3.67 per credit hour, is necessary because the University of Missouri system has withdrawn all physical plant support for athletic programs.

Athletic Director Rich Meckfessel explained that the university will no longer pay for electricity, water, heat or other maintenance for the athletic program, and that the proposed increase will only compensate for these losses and a

"modest salary increase" for athletic program staff members.

The other proposed increase, the University Center fee increase, met with opposition from Student Government Association (SGA) President Mike Tomlinson who said that increases are not necessary. He said Chancellor Blanche M. Touhill has withdrawn \$152,000 from the account containing money intended to retire the bonds sold to finance construction of the University Center.

Tomlinson said the chancellor had agreed to

return \$80,000 of the money, but also said he is concerned about the other \$72,000 being spent because the chancellor has recently been buying property surrounding the university.

Tomlinson also says that, if the money was returned to the University Center account, the fee increase for University Center would most likely be 1.8 percent, not the 15.8 percent increase that MacLean proposed.

"If that money is not returned, students will

See FEES, page 4

Underground Adds Taco Bell, Pizza Hut

by Matt Forsythe
of The Current staff

Students visiting the Underground will have the option to take "a run for the border" or gorge themselves on a Pizza Hut supreme pizza by the time winter semester rolls around. ARA Services, the food service for the Underground, in cooperation with Pepsico, is presenting the food and service of these two fast food giants to the UM-St. Louis community.

ARA and Pepsico have been working jointly on these concepts for the past three years. Bruce Colvin, food service manager for ARA, pointed out that these joint ventures have been very successful for both companies in the past and said he expected a positive response from UM-St. Louis faculty and staff.

"We've got something to be really excited about here," Colvin said. "We're excited for ourselves and for the students. We're hoping to really blow the lid off this place."

Colvin said the Underground gets to take advantage of the increase in the variety of their menu and Pepsico gets to market the names of their franchisees where they normally

See ARA, page 2

Holiday Spirit!



Photo: Jeff Parker

Michelle Zahner, a member of Beta Alpha Psi, hangs her organization's ornament on the tree in the University Center.

Touhill Appoints Two New Vice Chancellors

by Krista Goodin
Current news reporter

Blanche M. Touhill, chancellor of the University of Missouri-St. Louis, appointed two new vice-chancellors to her team, Dr. James M. Kreuger and Kathleen T. Osborn.

As of November 19, Kreuger assumed the responsibilities of vice chancellor for managerial and technological services. Osborn was named vice chancellor for University relations.

"Both Jim and Kathy have dem-

onstrated themselves to be progressive managers with the ability to make positive things happen within their divisions," Touhill said. "I'm delighted they have accepted these new challenges."

Kreuger's duties will include campus budgeting, finance and business services. He says he plans to focus his efforts on budgeting issues and institutional research activities. One project will be to measure the faculty teaching load. He also plans to

See NEW, page 4

British Columnist Speaks About Women And Power

by Bill Farnsworth
news editor

Men want power for power's sake, and women want power not necessarily for its sake, but for a purpose.

Katharine Whitehorn, a columnist for The London Observer, also said that power can be an aphrodisiac for men, and that some women give power to the women they turn to for wisdom or advice.

"Women's magazines and press have power over other women be-

cause women rely on them for day-to-day life," she said.

Whitehorn, who has written for the Observer for more than 25 years, spoke Tuesday, Nov. 24, in the J.C. Penney building about the power that women have and the various ways that women are able to exercise that power.

Whitehorn said that straight journalism, or hard news, often has a bigger impact on men and women.

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The Madrigal Feast

Sports

The Riverwomen are undefeated due in large part to two key players, see page 11.



Riverwomen Basketball

Editorials

Spike Lee comes to the UM-St. Louis campus and does the wrong thing. See editorial, page 3.

X

Campus Reminder

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MISH-L

Dear Robina: Sister power!
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MISH-L

Dear Tracy,
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M. Buggs

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ARA from page 1

wouldn't. Colvin said that this type of venture helps increase overall sales for both companies.

The Pizza Hut prices will be arranged in a low, medium and high format and will be in the range of two to three dollars. Taco Bell will have a similar format with three to four entrees all under two dollars, most under one dollar. The menus will present

three or four different items each day, and will rotate on a weekly basis.

"The challenge will be keeping up with demand and keeping the quality that we all expect when we walk into a Pizza Hut or a Taco Bell," Colvin said.

Colvin said ARA will be acting as a franchise owner in the operation. This means they will be responsible for producing the same quality food you would expect from any other Pepsico franchise. To meet these goals, a number of ARA employees will be put through a full training program at a Taco Bell and a Pizza Hut. The employees will then prepare the Taco Bell and Pizza Hut entrees in the Underground with Pepsico ingredients according to Pepsico recipes. The entrees will then be set on a heated self-serve unit so that students can help themselves to their favorite entrees.

Students voiced their opinions about University having its own walk-in Pizza Hut and Taco Bell.

"Taco Bell would be great. It's cheap and you get a lot of food," said

David Bell, a senior in biology. "I think it would be great. It would save me a half an hour going to the drive-through up the street," said senior communications major Georgia Brown.

"It will be better than the pizza we have here," Lee Djavaherian, a senior in communications, said.

Not all students were positive. "I want some chicken down here, maybe a Lee's or a Popeye's," said Mark Butler, a senior in Physics.

Power, from page 1

She cited the Watergate scandal as an example of the impact of straight journalism on both sexes. Whitehorn also spoke about the role of women in journalism and the pitfalls they must overcome to stay competitive in the media market.

"Television is different from newspaper in one instance," she said, "men can get get old, women must stay younger."

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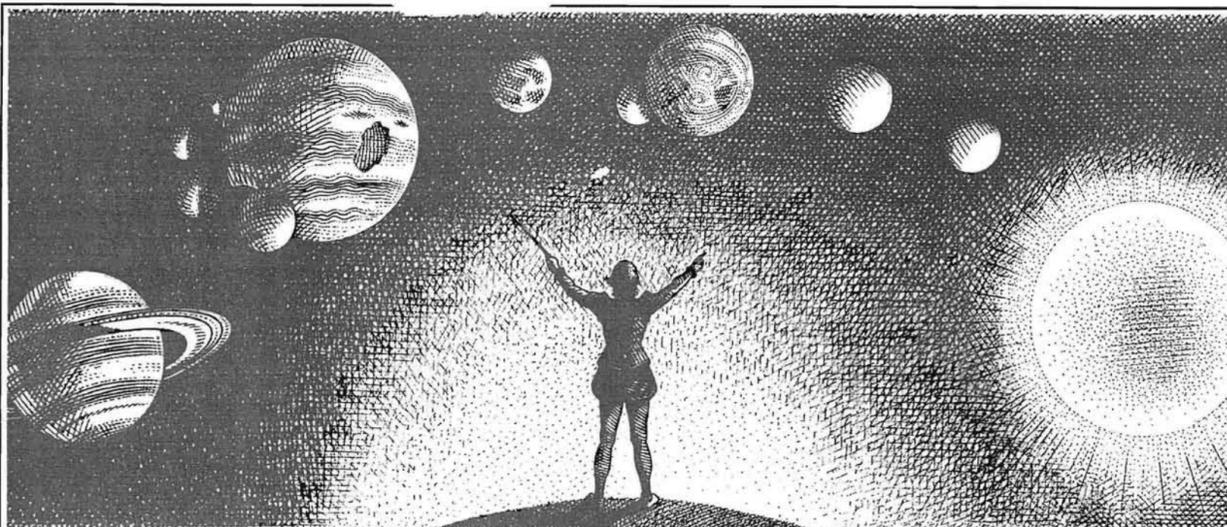
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Spike Did The Wrong Thing

What started as an event for the University and its students to be proud of was marred last Monday night by an embarrassing fiasco that ended in the violation of the First Amendment rights of UM-St. Louis students and the media.

Producer/director Spike Lee appeared on campus to promote his new movie "Malcolm X" — his first appearance since its release.

Because of limited seating in the J.C. Penney Auditorium, students without tickets were turned away at the door, although it was never announced that tickets were necessary.

The students who pay the activity fees from which Lee was paid \$14,000 to speak, were not only refused entrance while non-students were in the audience, they could not enjoy the presentation on television because of Lee's foolish demands and lack of cooperation.

After Lee requested the cameras be shut off, KTVI (Channel 2) reporter Donn Johnson defended the First Amendment saying, "I don't mean to be the nasty man here but this is a public forum." Lee replied "Sir, this is not a public forum. If you go to a concert, you cannot record. I gave you five minutes."

Thanks, but no thanks. Lee's speech was not copyrighted, while songs at a concert have this protected status.

At that point, the students inappropriately crowned "UMSL Crowd Control" by someone not in authority, rushed the news crews in the back and demanded the cameras be shut off. These far-from-experienced "security officers" were pushing around equipment worth thousands of dollars, the damaging of which could have been grounds for law suits. Who gave these students the right to do this? We have campus police to maintain the peace. We don't need a coup.

Johnson, a respected St. Louis reporter, said of the students with cardboard "badges" around their necks, "They should realize that were it not for the news media, the nation would not have seen how dogs and water hoses were used against black people in Birmingham and the evolution of the civil rights movement."

Johnson also told *The Current* he was very disappointed in Lee's actions and he was acting as any good journalist would in "defending the First Amendment." He also said he initially wanted to do a story defending Lee and his motives.

"So many people have hammered on him. I came to protect his image. I was invited and made a special trip to come to this. I am not going to let Spike Lee trample on me," Johnson said. "I think Lee has forgotten what he is about. Our young black people don't understand that their First Amendment rights were being violated. He makes millions of dollars and was paid a lot of money to embarrass the university."

Lee, a graduate of the New York University Film School, is an intelligent man who is well aware of the First Amendment. He and the "Crowd Control" were out of line.

Al Naipo, a reporter for KMOV (Channel 4), said the the public was cheated because viewers could not see the question and answer session and hear from the students.

"It was his first public appearance since the movie came out. I was surprised and outraged. Students and university officials apologized to us," Naipo said.

The Sisterhood Exchange, the "Crowd Control" and Lee should be doing the apologizing.

In all fairness, Tracy McMurry — president of the Sisterhood Exchange — said she didn't have much time to organize the event and that miscommunication played the biggest role in Lee's going against his contract which specified a press conference.

However, Bob Samples, director of University Relations, said he repeatedly offered to help the student groups with the media relations, but says they refused any help.

McMurry said, "At no time did I ever refuse his assistance."

Regardless, University Relations people are trained and experienced in dealing with events like these and it should be mandatory that they always be involved.

The event was extremely unorganized and poorly planned due partly to the short notice of Lee's appearance before the holiday weekend.

In this instance, the Bill of Rights has ironically been tread upon by some of those it was designed to protect.



Should Gays Be Allowed In the Military? Point..... Counterpoint



by Russell Korando

One of President-elect Bill Clinton's first acts following his election was to throw his support behind a young man who was discharged from the Navy because of his sexual preference.

Naval Petty Officer, Keith Meinhold admitted to his superior officers that he was gay. Red flags began popping up in his personal 201 file, no doubt, and before Meinhold knew what hit him, he became a civilian.

If Meinhold had never admitted to being gay, he would have likely served in the Navy as long as he wished. A young man's choice of career was terminated, and deservedly so.

Now, before UMSL's gay rights activists accuse me of gay-bashing, for being so prejudiced, I would like to ask them one question. Have any of you served in the Armed Forces? Well, I have.

What the gay community doesn't want to accept is that the military is unlike any private organization in the U.S. The only thing that changes are the thousands of recruits trained each year.

The military has a unique set of moral and judicial codes that have been in place since General George Washington led ragged, barefoot troops through the rugged New England winters.

Even the laws are different. Keep that in mind when you are wondering about the so-called unfair treatment of gays in the military. As long as the Uniformed Code of Military Justice states gays should be banned from service, that's the way it has to be.

One of the first questions I was asked when I enlisted was, "Are you a homosexual or have you had sexual contact with another man?" I'm sure Meinhold was asked the same thing.

Lying on an application is a sure way to get fired in the civilian world, so why should it be any different in the military?

Many questions surround the issue of stereotyping gay soldiers. Are they a threat to morale? Do they un-

dermine national security? And why, if gays are adequately performing their duty, should the military have the right to kick them out because of their sexual preference?

Realize this: Gays are a small fish in a pond of military prejudice and power plays. Being a few pounds over the military weight scale can keep a soldier from being promoted—and can even get them kicked out.

Women have also been at the forefront in the quest for an end to sexual harassment in the military. Their charges of lewd, sexual behavior from superior officers (Whatever became of an officer and a gentleman?), have finally caught the media's attention, and stiff penalties are being issued for those accused and found guilty.

An investigative team is currently in St. Louis to review charges of sexual harassment.

Clinton's judgement, which probably has J. Edgar Hoover rolling in his grave, must have sent shockwaves down the corridors of power in the Pentagon. Should he press this issue after his inauguration in January, Clinton may alienate himself from military power circles in Washington D.C. Not a wise choice for the second-youngest elected commander-in-chief.

Any person in the military who openly admits being gay will be rebuffed and chastised by the rest of their unit. Eighteen-year-old men (Boys?), in the military are like Doberman Pinchers kept on a short leash. They will attack anyone who is a threat to their master's interests. Machismo is the military's vested interest.

The military is run by men who view homosexuality as a weakness. I will admit there are flaws in the reasoning to exclude gays from the military. To say a gay man is weak and can't pull the trigger when he has the enemy in his crosshairs is absurd.

Morale is the fundamental problem here. Until our society changes its views concerning the abilities of gays and women there will be no compliance from the military establishment.

A man—especially one in a combat arms unit—who is known to be gay, will be seen as a threat to himself and his unit.

My question is, "Why subject yourself to such persecution in the first place?" The pay isn't that great.



by Michelle McMurray

Uncle Sam wants you! But take a hike if you profess to be a homosexual. All the hoopla started up when 30-year-old Naval Petty Officer, Keith Meinhold was given an honorable discharge from the Navy last August after he disclosed on an ABC News program that he was gay. Meinhold, who has been in the service for 12 years, sued claiming his constitutional rights were violated. He was reinstated to his rank by a U. S. District judge. The Army ax just recently fell on Jason Garrick, a military police officer who informed the Army he was gay. He was removed from his position to the supply room and his roommate was forced to find other living quarters.

Colonel, Greta Cameron got an honorable discharge and lost all of her benefits after admitting she was a lesbian. The admission came last May while she was being interviewed for a possible promotion to general. She has a doctorate in nursing, served in the military for 27 years, and received nine promotions along the way. She received a Bronze Star for her service in Vietnam and was named Nurse of the Year by former President Ronald Reagan. Those are exemplary accomplishments of a lifetime. In her case, like all of the above cases, many of her co-workers supported her.

General Colin Powell, mostly known for his role in Desert Storm, is against gays in the military. I would think he would be more understanding about homosexuals in the military since, for many years, blacks were not allowed to share barracks with whites. The ban on discrimination against blacks in the military was lifted by President Harry Truman in 1948.

There is the argument that gay people cannot control their sexual urges. What about the urges of the heterosexual Naval officers who pushed, grabbed, and disrobed at least a dozen women in the hallway of a hotel in Las Vegas last year, an event now being called the Tailhook sex scandal. Three Admirals have been replaced for not properly investigating the incident.

ing the incident.

The military's position is that homosexuality is harmful to morale and discipline for people working and living together under close conditions. Then there is the basic stereotype that every homosexual person is going to look at other service members with sexual interest. Don't flatter yourself! It is ridiculous to assume that homosexuals are attracted to all members of the same sex, in the same manner that heterosexuals are not attracted to all members of the opposite sex.

Another fallacy is that gays would be easily tempted to commit acts of espionage. There has never been a documented case of a gay soldier being blackmailed into committing espionage. There are plenty of heterosexual men sitting in jail right now who, after having been tempted by a pretty face and sleeping with a female spy, committed acts of espionage.

It is estimated that 10 percent of the population is gay. Gay people are our doctors, lawyers, police officers, teachers, mail clerks, and grocers. Because someone is gay does not mean they cannot be dedicated and do a good job at whatever career they choose, including the military.

At UM-St. Louis, one of the questions for admittance to the military after completing classes in the ROTC program, concerns sexual preference. Anyone who answers that they are a homosexual is not allowed in the program. Captain Mark Spindler said it has not been a problem here yet, but they have to adhere to the policy.

I find it sad that it is against University policy to discriminate on the basis of sexual orientation but we have a program on campus that is allowed to do so because of the federal ban.

There are thousands of gays in the military. Our government is saying they must remain in the closet if they want to serve this country.

In the past 10 years, 14,000 homosexuals have been dismissed from the service. President-elect Bill Clinton will have a busy first 100 days in office. I trust he will deliver on the promises he made to the American voters who put him in office. He has said he would lift the 50-year ban against homosexuals in the military. If people are secure in their sexuality it should not bother them to live and work alongside someone who is gay.

Nobody's sexual orientation should disqualify them from serving their country.

The Current

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Greg Albers	Krista Fuller	Gerry Malone	Karen Shymanski
Alfie M. Ali	Collan Goodin	Hill Newton	Anjanette Smith
Virginia Arciniega	Thomas Kovach	Eric Pharigo	Trazette Stafford
Dana Cook	Matt Kindt	Renee Sanson	Brad Touchette
Diana Davis	Tom Knox	Paul Sarrle	Ron Turner

Spike Lee from page 1

of the student groups credited for Lee's visit. McMurtry introduced Spike Lee to the audience, which was largely made up of African-American students.

Lee spoke a short time, letting the audience know the movie was only meant "to introduce people to Malcolm who had no knowledge of him."

He emphasized the movie was not meant to be "the final word on Malcolm X," and hoped it would inspire people to read the autobiography or other works about or by Malcolm X. He said the film grossed \$29 million by the morning of Nov. 18, opening day. Lee exhibited a humble pride that there had not been any disturbances in the theaters during the viewing of "Malcolm X." He said, "The young people were intense when watching the movie."

Lee also seemed pleased that whites as well as blacks are going to his movie. Several audience members agreed the lecture was very informative.

Norman Seay, director of the Office of Equal Opportunity, said, "I was especially impressed with Spike Lee's intelligence, manner and patience in the way he responded to questions. Those are characteristics you don't normally find among celebrities. He didn't appear to be rushed."

Senior Karen Foster said, "If Spike Lee was paid \$10,000 or more, it was ignorant for the University to pay that much. If they didn't spend that much it was good to have a black film artist that reinforces black creativity."

Records show Lee was paid \$14,000 by student groups to appear at UM-St. Louis.

New from page 1

look closely at the funds designated to various units on campus.

Kreuger will also be responsible for the advancement of computer technology on campus. "There have been great strides made in computerizing the campus, especially on the students' side," Kreuger said. He pointed out the student computer labs already available on campus and the six new advanced-technology classrooms that will open in January.

Osborn also has plans for the university. Her responsibilities include alumni relations, development, and university communications.

"Alumni are the key to our future," Osborn said. Having dealt with alumni activities since she joined UM-St. Louis in 1986, she plans to continue the already strong alumni program while developing a broader outreach to alumni.

Development, more commonly known as fundraising, is another area in which Osborn has experience. Last year, under her direction, the university collected \$3.8 million in private donations — a record amount.

Last year, Osborn started four new positions called "development officers." These people help deans and faculty raise money. Osborn also plans to determine which areas are of the highest priority for fundraising and which segment of the community is most interested in providing that funding.

Kreuger and Osborn have both been noted for their work. In 1986, Kreuger received the Burlington Northern Foundation Faculty Achievement Award and the AMOCO Foundation Excellence in Teaching Award. Osborn has received awards for her development of effective alumni programs and for her work on UM-St. Louis Magazine.

Osborn is an alumnus of UM-St. Louis with a bachelor's degree in sociology and education. She earned her master's degree in secondary education, sociology, and psychology.

Kreuger earned his bachelor's degree from the University of Northern Iowa and his MBA and DBA from Indiana University.

Fees from page 1

have to foot the bill," he said.

MacLean admitted the chancellor has been purchasing land, but could not say the money taken from the University Center account is being used for land acquisition.

"Honestly, I'm giving you all that I think that I know, and I think that's really all of it," he said.

Tomlinson maintains that the entire \$152,000, which is half of the University Bookstore profit, should be returned to the University Center account and that half of all future University Bookstore profits should likewise be retained in that account.

The original University Center Bond Agreement requires half of the profits be deposited into that account, but the agreement does not require that the funds be retained. Tomlinson said he wants assurance that the funds will be kept in the account in future years.

"This deal was only made for this coming fiscal year (1993-94), I would like to prevent the students from having to fight for their money every year," he said.

Tomlinson also says that the planned expansion of the University Center has been halted by the chancellor. He says that Touhill has frozen funds she originally agreed to contribute to fund planning expenses for the expansion.

"This only shows that the administration is making the first move in the destruction of the communication ties that we have worked all year to establish. Many people would argue that I am the cause of these communication problems because I brought up the issue (of the bookstore funds), I am just doing my job to protect the

interests of the students. Now it's time for the administration to do its job," he said.

Tomlinson says that he does not necessarily oppose any fee increase for the University Center, but wants to ensure that any increase is absolutely necessary for continued operation of the building.

The Student Affairs Committee agreed to "reluctantly support" the fee increase for the athletic program and voted against supporting the University Center fee increase.

Loss from page 1

of Pharmacy and Barnes Hospital School of Nursing.

Earlier this year, his book "Vietnamese Experience in America" was published by the Indiana University Press. Most recently, in honor of the birthday of the Queen of Thailand, his book about Thai religion and culture was published.

In a personal audience with Her Royal Highness Maha Chakri Sirindhorn, the Crown Princess of Thailand, Mr. Rutledge was titled Expert on Thai Religion and Culture, probably the only foreigner to hold this title.

Chancellor Blanche Touhill said Mr. Rutledge was an important asset to the UM-St. Louis campus.

"The University community is deeply saddened by the death of Professor Paul Rutledge, an eminent anthropologist who made many contributions to this campus," Touhill said. "He will be sorely missed."

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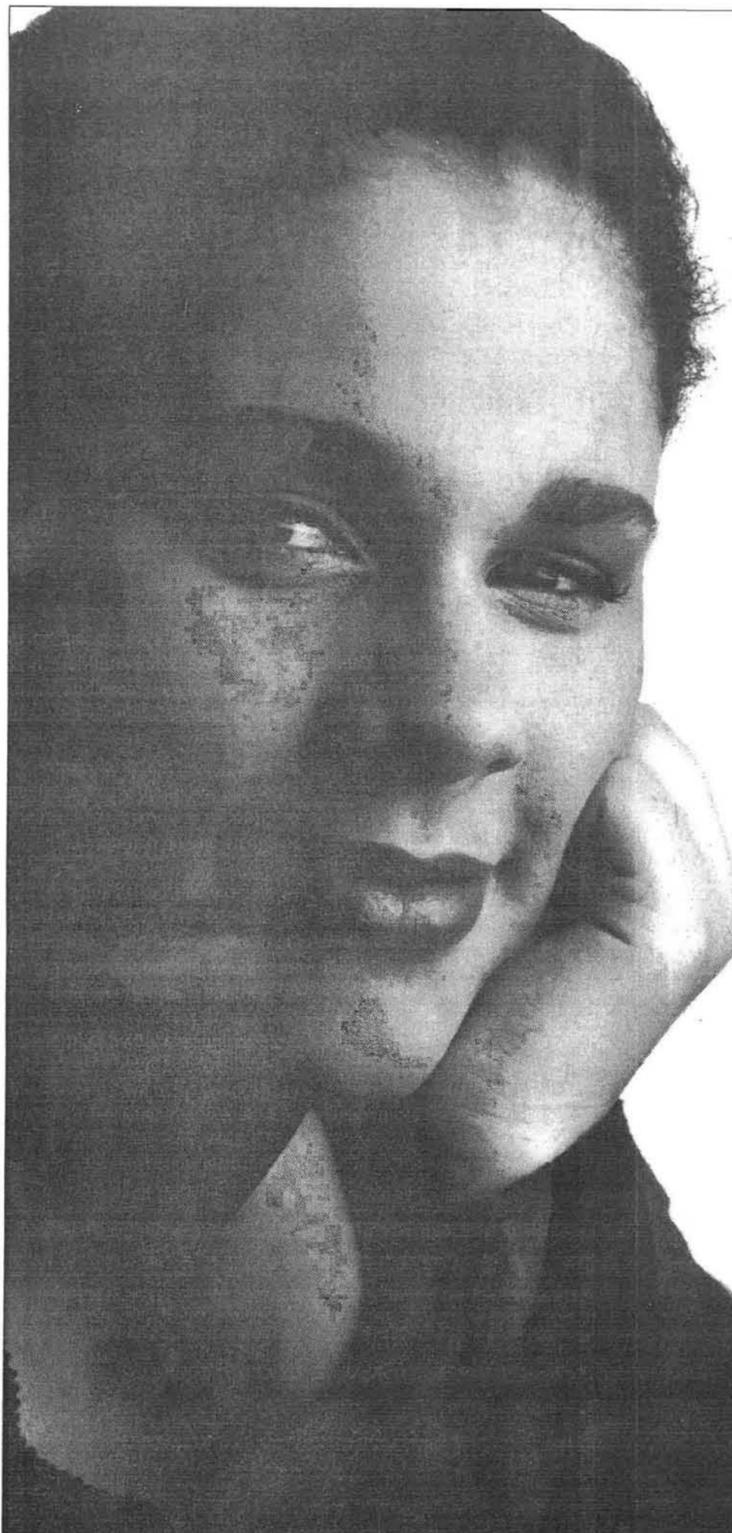
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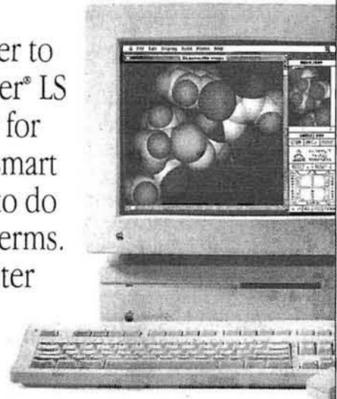
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The Supernatural Right Here In St. Louis

by Ron Turner
Current features reporter

Stories of "real" ghost or unsettled spirits seem to come from every part of St. Louis City, St. Louis County and a few surrounding counties. Every incorporated area has its share of phantoms and most are willing to share their tales.

Webster Groves . . .

As dawn broke, while looking out the window of the Rock House, a staff member saw a girl, who is perhaps ten years old, silently playing under a huge, ancient cottonwood tree. The child hovers a few inches above the ground, floating around the tree into the sunlight . . . and then disappears.

Built in 1852, the Rock House has served as a "safe house" on the "underground railroad," a prep school, Webster College for Boys and an orphan home for the children of Civil War dead.

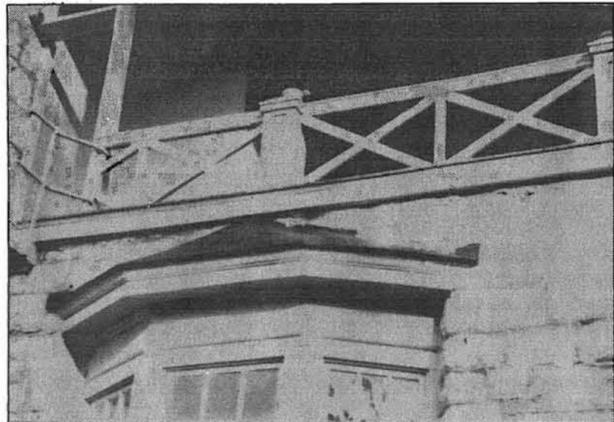


Photo: Ron Turner

When you travel on the Goldenrod Showboat, your trip may be a frightful one!

It is the oldest building in Webster Groves and holds a distinguished place in the National Register of Historic Places.

The Rock House is currently the administration building for the Edgewood Children's Center, a treatment facility for emotionally disturbed children and their families.

The apparition—affectionately named Rachel—is usually seen in or around new or remodeled structures.

Recently, she has been spotted wandering around newly constructed baseball diamonds—apparently investigating.

Rachel has become an unofficial mascot among the children and often serves as an initiation story for new students.

No one knows exactly why Rachel appears. A psychic investigation revealed that lonely, frightened sensations came from an attic wall between two massive brick chimneys on the

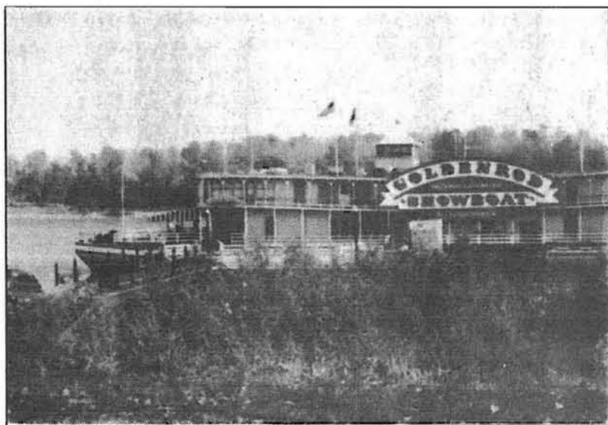


Photo: Ron Turner

This balcony may be where Rachel stops to collect her thoughts on warm summer nights.

building's east side.

Investigators found a tiny, concealed cupboard hidden behind the wainscoting. Inside, initials had been scrawled in a child's hand.

The psychic felt that a naughty child had been confined there and had left behind a distraught, psychic "fingerprint."

According to Sue Steepleton, administrator of the Edgewood Children's Center, during the years that the Rock House was known as the St. Louis Protestant Orphan Asylum, a death was documented in which a girl (ten or eleven years old) died when her nightgown caught fire as she stood too close to a fireplace.

"There are spirits in this building, but I do not fear them," stated Steepleton. "They emanate a comfortable, protective presence."

St. Charles . . .

The Goldenrod Showboat was built in 1909 and was considered the

biggest and finest vessel of its kind in the world. It inspired Edna Ferber's novel and the musical theater classic "Showboat."

The Goldenrod visited an average of fifteen states each season, traveling east as far as Pittsburgh, west to Omaha, and south to New Orleans.

From 1935 to 1990, the Goldenrod was moored on the St. Louis levee. She was named a National Historic Landmark in 1968. In 1990, the Goldenrod was acquired by the City of St. Charles and is now anchored on the Missouri River near historic Main Street.

Many of the staff aboard the Goldenrod feel that an unsettled spirit dwells on the boat—a young woman named Victoria.

The presence is strongly felt in the back section of the upstairs banquet room and the kitchen.

See GHOSTS, page 7

Conning His Way To The White House

by Carmen Ghia
of The Current staff

Well, Eddie Murphy is at it again, starring in his new movie "The Distinguished Gentleman," where he starts at the most fun of all crimes, conning, and works his way into the limelight, all the while still pulling the wool of everyone's eyes.

This time it's politics Murphy goes after. When Florida Congressman Jeff Johnson dies, small-time con artist Thomas Jefferson Johnson (Eddie Murphy) scams his name onto the ballot.

Launching a campaign based on pure name recognition "Jeff Johnson—The Name You Know," he pulls off his biggest hustle ever and miraculously, gets elected.

Using the dead man's name (who, by the way was white), makes it necessary for Jefferson not to show his face until after elected.

One particularly funny scene is when he and his con artists friends are driving around in a van, promoting Jefferson for Congress through loudspeakers. As they drive through different ethnic areas, Jefferson changes his voice and speaks to them in the stereotypical way in which each group speaks.

Why the U.S. Congress? Because, between the lobbyists, the PACs (Political Action Committees) and perks of power, Washington is fat city for

Thomas. For the first time in his career he's raking it in without doing anything illegal.

But soon, Thomas is out to do to Congress what Congress has been doing to everybody else. He turns the tables on Washington's business as usual—and knocks the whole town on its federal ear.

Jefferson is quick to get himself into the largest and most powerful PAC in Washington, headed by Dick Dodge, played by Lane Smith ("My Cousin Vinny," "The Mighty Ducks")

With his three con artists co-hearts, he manages to launch a racial prejudice scam around Congress, so that Dick Dodge practically begs Jefferson to join his committee.

Jefferson finds that money is out there and very available to politicians, organizations and companies are ready



With the help of Capitol Hill cronies like Arthur Reinhardt (Grant Shaud, right), tenderfoot Congressman Johnson (Murphy, left) easily takes to the perks of power in Washington.

to throw their money at him, in return for backing or voting against certain laws or bills.

When Jefferson does make his appearance and the \$500 dollar plate lunches and dinners with his name on it, what he has to say makes no sense, the cliches he throws at the audience are pitiful, to the point where when he's finished talking, the contributor are so dumbfounded by his lack of substance, all they can do is foolishly clap.

As the movie progress, there are a lot of laughs, and it's always enjoyable to see a politician get screwed, usually it's the other way around. But soon Jefferson gets involved in a problem that he can't turn his back on, no matter how much money is involved, and that's when the real fun begins.

If you like Eddie Murphy movies, you're sure to like this one, but Murphy can keep the tux in the closet, because he won't be getting an Oscar for this performance.

That Uppity Theatre Company Has Another Successful Hit

by Michelle McMurray
editor

Joan Lipkin, the Artistic Director of That Uppity Theatre Company said in order to find a home for her work she started her own theater company.

"I was interested in theater. It was a means of expressing my many interests. My work has been described as too radical for mainstream theater," she said. Lipkin said some of her other works such as "Some of My Best Friends Are" and "He's Having Her Baby" will be performed in Phoenix and Chicago respectively next year.

Lipkin said it is rewarding having her own company.

"It's scary because I am out there without a net," Lipkin said. "It's nerve racking. We have stuck it out. Because of our longevity we have a strong regular following."

Lipkin said there are some special people such as "Becky Holmes who have always been there."

Holmes is the production manager for That Uppity Theatre and is the theater manager for St. Marcus.

"Becky is incredibly efficient. She started as an assistant production manager," Lipkin said.

Last year Lipkin's mother was diagnosed with cancer two days after a show opened.

"Becky took care of everything while I went home to Chicago to be with my family," she said.

Lipkin is also known as a teacher and a social activist.

She said that recent events such as the Los Angeles riots, the Republican National Convention and the National Endowment of the Arts denial of a grant to three controversial artists raises serious questions about what it means to be an American who speaks and who is spoken for.

"We live in a world of our own

making. For better or worse we must learn to live together, and that learning can begin by listening. That is the reason I created this 'Alternate Currents/Direct Currents Series'," she said.

Lipkin said she has no interest in duplicating the work being done at other mainstream theaters.

"I am more interested in hearing what people who are typically marginalized have to say," she said.

Lipkin's latest work "Small Domestic Acts," is about lesbian and heterosexual role playing. She said the play examines the notion of sexual identity based on sexual attraction.

A Feast For The Body And The Soul

by Linda Jarrett
Current features reporter

The weather outside was frightful, but the atmosphere inside the J.C. Penny Building was warm and filled with camaraderie as the UM-St. Louis Madrigal Ensemble held their ninth annual Holiday Madrigal Feast Friday night, December 4.

As the guests arrived, they were announced by Scott Meier and presented to Benjamin McClusky and Katie McGuire, the Lord and Lady of the Manor.

According to the Katie, the guests "had journeyed far to our manor through inclement weather for an evening of feasting and merriment."

Mime Tim Angelo, a St. Louis University graduate, and the other costumed performers circulated through the crowd entertaining and chatting with the guests as they waited for all to arrive. The lilting sounds of the harpsichord, played by Billie Jo Derham, made the atmosphere more authentic.

Gathering around the wassail bowl, the guests and performers lifted their glasses in a toast to Queen Bess and the coming festivities. A horn then sounded, signaling the guests to adjourn to the Summit Room, which had been transformed by candlelight and greenery into a castle hall for the banquet.

After a musical greeting and a tongue-in-cheek recitation of Elizabethan table etiquette, the horn again sounded and a boar's head on a platter, born aloft by four singers, was brought to the main table.

Following the dinner, a flaming pudding was carried through the candlelit room to start the dessert course.

Dr. John Hylton, conductor, explained the history of the Madrigal singers.

"The Madrigal is a secular song from the Renaissance, unaccompanied usually, developed in Italy, the developed further in England," Hylton said. "That's why we wear these cos-

tumes, because they're the same type of costumes seen at a Shakespearean play from the Elizabethan era in the 14th century."

The Madrigal Singers usually consist of 12 people, but this year Hylton brought on two additional singers.

"We had so much talent, we expanded to 14," Hylton said. "The Madrigal Ensemble is based on an audition. They are all UM-St. Louis students, many of whom are music majors, but not all."

The Madrigal Feast started in 1984, when Dr. Hylton joined the UM-St. Louis faculty

"I had been involved in Madrigal Feasts before and realized they were a lot fun and educational for the students," he said.

The Feast, held on three successive evenings each December, has become a holiday tradition on the UM-St. Louis campus.

"When I started this in 1984, a lot of people predicted that people just wouldn't turn out, then the first one sold out," Hylton said, with a smile. "Most years we have sold out well in advance. This year, we sold out in early November."

The Madrigal Singers usually make 10 to 12 appearances during the holiday season, and on December 26, they leave for a week in London, where they'll be singing at Westminster Cathedral, among other places.

Dr. Hylton's students are as enthusiastic as he is about the Madrigal Ensemble.

"I've gotten so much out of the Madrigal Singers," says Lea Eilers, senior, with a major in music education. "It's a wonderful opportunity to perform. I've learned a lot about the Renaissance period, performances and costuming. The trip to London was very rich in history, which is something I can take to the classroom with me."

Wendy Griffith, a junior with a major in psychology and a minor in music, was wearing a beautiful turquoise and gold brocaded gown.

"My favorite part is going to London and the Madrigal Feasts

See FEAST, page 7



Photo: Jeff Parker

Madrigal Singers poised and ready to greet their visitors at the Madrigal Feast this past weekend.

their own stories.

Debbie Dawson played Shelia and her husband Frank, was played by Larry Dell. They were the average heterosexual couple until they met Frankie, (Barbara "Pook" Pfafe) and Shelia, (Carolyn Hood) a lesbian couple.

Frank and Frankie worked together and became card playing buddies. Frank invited them over to play cards one night and as time progressed, the basic stereotyping ideas about homosexuals that heterosexual Shelia had went out the window.

Due to the gradual breakdown

See LIPKIN, page 6

The Current wishes everyone good luck on their finals, and congratulations to all January graduates! We'll be back on the stands January 11.

NEW COPIERS ON CAMPUS

Five new coin operated copiers will be available on campus for student use next semester. Copy cards can be purchased in the library. Where would the copiers be of most use to you? Graphic & Printing Services wants to know. In the space provided below, please rank in order where you would like to see the copy machines. You may drop off the surveys in *The Current* classified boxes, #1 Blue Metal Office Building or 3rd floor of Lucas.

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LIPKIN, from page 5

of communication between the two couples, Shelia and Shelia began to reach out to each other. The play flows smoothly detailing how the relationships between both couples contributed to the eventual chain of events.

The acting in the play was very good and moved rather quickly. There was a lot of good fun and humor with characters so sensitive in their portrayals of their lifestyles.

This play was worth seeing and will be presented December 11-13 at the St. Marcus theater 2102 Russell Blvd.

After the play there will be a discussion session for the audience to express their opinions.

"I like to meet the audience," Lipkin said. "They make what we do possible."

The play is at St. Marcus Theatre, located at 2102 Russell Blvd., just east of Jefferson. Tickets are \$8.00. Call 230-8219 for reservations or information.



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Look for Rock 'n Roll Exhibitin Artist Denny Dent Performing and Painting on Jan 20, at 12 noon in the J.C. Penney Auditorium

CALENDAR

TUESDAY, DEC. 8

•Last day of Classes

•The Archeological Institute of America, St. Louis Society and the St. Louis Art Museum presents Frankincense and Myrrh: Recent Discoveries in Southern Oman; The Search for Ubar. This is a lecture with slides by Dr. Juris Zarins, Professor of Anthropology, Southwest Missouri State University. The lecture is at 8:00 p.m. at the St. Louis Art

Museum Auditorium and is free and open to the public.

WEDNESDAY, DEC. 9

•Intensive Study Day

•UM-St. Louis Observatory invites the public to watch the progression of a lunar eclipse. The University's Celestron telescope will track the eclipse for about two hours beginning at 5:00 p.m., weather permitting. The Observatory is located on the South Campus

THURSDAY, DEC. 10

•Intensive Study Day

FRIDAY, DEC. 11

•Final Exams Begin

•WOMEN'S CENTER is holding a Holiday Party Potluck. Bring a dish and help us celebrate your holidays whatever they may be. 11:00 - 2:00 p.m. in 211-212 Clark Hall.

•That Uppity Theatre Company presents SMALL DOMESTIC ACTS, a surpris-

ing and explicit inquiry into the nature of sexual identity, role playing and social construction by Joan Lipkin. Each performance is followed by a public discussion with the playwright, cast and director. Performances are Friday, Dec. 11, Saturday, Dec. 12 and Sunday, Dec. 13 at 8:00 p.m. For reservations or information, call 230-8219. Please be advised: This production contains adult material and sexually explicit language.

SUNDAY, DEC. 13

• The UM-St. Louis music department will present the Symphonic Band Fall Concert at 3:00 p.m. at the St. Peters Civic Center Auditorium, 1 St. Peters Center Blvd. The performance is open to the public and will include pieces by Schuman, Sousa, Brahms and Gliere.

REMINDER: Winter Commencement is Sunday, Jan. 10, 1993 at 3:00 p.m. in the Mark Twain Building.

FEASTS, from page 5

which I like a lot," Griffith said. Dr. Hylton is very proud of his group.

"It takes strong musicians to sing without a piano and conductor. It really takes good musicianship," he said. "Madrigal singing was an informal kind of singing, often sung after dinner."

And, keeping with the custom, after dinner the Madrigal Ensemble sang a mixture of Italian, Spanish and English songs and Christmas carols.

As the Ensemble bid their guests good night before the departed the "castle" into the cold December night, many smiles were seen and compliments given.

Said Rich Schaefer and Gail Perlman, of Creve Coeur, "It was excellent! They went to a lot of trouble."

From Carol Miller, of Florissant, "I think it was marvelous; it was the first one I'd been to and I was really impressed."

Mary Ho Henckler, of Ferguson, agreed.

"It was lovely, their voices are beautiful" you can really get in the spirit of Christmas," she said.

Jean Bachman, of Chesterfield, who is on the faculty of the School of Nursing, summed it up well.

"I loved it!" Bachman said.

If you want to be among the fortunate few who are privileged to attend the Madrigal Feast, watch for the announcement next fall, and don't put off sending your reservation. Otherwise, you might have to wait until 1994.

GHOSTS, from page 5

According to Nikki Louderback, the head chef of the Goldenrod, "pots have fallen off the wall, cups have levitated off counters and strange music can be heard late at night."

An assistant head chef reported

seeing a transparent man dressed in a brown suit, while another staff member claims to have seen a woman's ghostly figure—dressed in white—staring at her from the captain's deck.

It is thought that Victoria may be

the ghost of a young dancer who was killed by "river rats" and found floating next to the boat the next day.

Louderback stated that "the presence" is most commonly felt after a period of remodeling, because "the spirit is not used to or does not like the changes."

She avoids giving the apparition a name or sex because she says, "that's when weird things start happening."

She feels no fear toward the spirits and doesn't mind sharing her kitchen with ghosts.

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I WANT TO MEET YOU (BOY WITH THE green boots who is tapping his toes every time I see him). If you're him, Hi, I've noticed that you drink coffee in the mornings. Call my box and the next one's on me. BOX #4560

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TENDER, NATURAL BEAUTY DESIRES marriage, children, beautiful home and home life. Need strong, tender-hearted husband. BOX #4110

SWF WITH RED HAIR AND GREENISH blue eyes would like to respond to the blue-eyed Italian boy. I love tall, Italian men with blue eyes; and am a big Doors fan. Give me a call. BOX #1518

I'M TERESA. I'm outgoing, friendly and a caring person. I am not into meeting people in bars. I am looking forward to talking to you! BOX #0003

CINDY, ME A TALL BLOND who likes to hike, camp and watch the stars. You, tall, sweet, romantic and a

cool convertible wouldn't hurt. Box #0010
I'M KATE. I WANT A CRAZY BOY who can dance all night. If you have the energy, give me a call. Box #2675

PAM, CALL AND LEAVE your number and we can talk person to person. Box #0009

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INTELLIGENT, SINCERE, ATTRACTIVE female who would like to meet someone of similar description to share quality time with. Box #4910

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SWM, LAW GRAD, 29, 5'10", 170LBS., dark hair and moustache, athletic and attractive seeks outgoing, attractive blond co-ed for jetsset life. I want someone who is appreciative of a varied and interesting lifestyle.. Box #3372

SWM, 6'1" PROFESSIONAL AT LARGE company, like dancing, social drinking, flying airplanes as well as quiet evenings at home. 27 yrs. old, looking for

PLEASE RESPOND TO MY BOX and I will call you back. I'm looking for a killer summer and good times. BOX#6121

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You'll Be Missed

The Current would like to use this space to say good-bye and congratulate staff members that will be graduating this semester. We wish you the best.



Max Montgomery
Managing Editor

"I just hope I can fill in and do as good of a job as you did as managing editor."

-Russell Korando

"Good luck, cuz."

-Jason Buchheit

"I will really miss you. You're one of a kind."

-Michelle McMurray

"FYI - none of us are in it for the money. Good luck anyway!"

-Christine McGraw

Robin Mayo
Features Editor

"You have been a great friend. I hope we always share secrets."

-Michelle McMurray

"Thanks for the late nights at Denny's."

-Christine McGraw

"It's 5 p.m. I wonder if Robin's up yet?"

-Jason Buchheit

Congratulations also to Peggy Krewson and Michele Lawson. We hope you accomplish all you set out to do.

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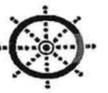
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Division II Tag Doesn't Have To Mean Second-Rate

Get -Tough Attitude Needed To Fix UMSL Athletics

In This Corner



by **Russell L. Korando**
sports editor

"Here we go, we're at it again. We're movin' out. We're removing in. Here we go, we're at it again. We're moovin' out, we're moovin' in."

Those lyrics are from an old military marching song I used to strain my vocal chords to, shouting in boot camp. The older I get, the truer that little ditty becomes.

One year has passed since I became sports editor for *The Current*. This will be the last faithful (less) readers will see of "In This Corner."

Thirty-eight issues were published during this time, and between myself and four steadfast reporters, who now know what a thankless job is, we managed to write almost 200 stories about athletics at UM-St. Louis.

Personally, it has been my pleasure.

After my first two years at UM-St. Louis, that non-traditional bad habit set in. Go to class. Go home for awhile. Go to work that night. I was determined to make one friend before graduating. Not just the kind you say hi and bye to in class, either.

Well, what I found after several talks with faculty and staff at the

Mark Twain Building was their job was just as thankless.

Having that in common, it became easy to work with my new friends. I watched all of the coaches and players bust their butts for a lot of games, to be the very best, when given so little by the system.

The fact remains that athletics here rank last in the system; in terms of money provided and physical support — like fans. This irks me because of the unlimited potential here has at becoming not only dominant in Division II athletics, but they should go after the "brass ring." 'D'I baby. We all know where the big bucks are.

A few of my first columns were public floggings of the local media for shamelessly neglecting our hardworking athletes.

Just one more example of UMSL being treated like the scum at the bottom of Bugg Lake. And I refuse to believe that Division II athletics can't be made appealing to fans.

Speaking of fans ... all 10 of you. Attendance this fall, for both men and women's athletics, was pathetic.

Homecoming weekend comes to mind following this statement. No fans. No support. No wins. You know that little booger of a charge called student activity fee? Students must feel that is their part in the scheme of school support. What a shame and what a joke.

If any one of the four local television stations would commit 30 seconds — just three days a week, we're not picky — for scores, updates or some kind of highlight, it would attract people from all over St. Louis.

Somehow, though, the Rivermen and Riverwomen are not only competitive, but they win a lot more games than they lose. Can't say that about Mizzou football for ten years now. But people drive all the way to Columbia to see the Tigers get mauled by your Big 8 team of choice.

An incident connected with St.

Louis University this year shows how time and time again UMSL athletics can't win for losing.

Men's basketball coach, and interim athletic director Rich Meckfessel jumped at the chance to plug SLU into his schedule for 1992-93. Why not? Playing SLU would have given the Rivermen metro and statewide exposure.

But, shortly after the Billikens made Charlie Spoonhour their new head coach, Meckfessel received calls from Spoonhour and SLU athletic director Debbie Yow.

Spoonhour and Yow wanted to buy out the contract for the game. Unfortunately, Meckfessel acquiesced. UMSL lost the game and they didn't even have to play it.

So, instead of playing UMSL, SLU played Division II juggernaut Slippery Rock. SLU won easily by 40 points and gained a convincing home-opening win. Playing UMSL would have presented SLU with nothing to gain but everything to lose if they lost.

You can turn that around for UMSL. The Rivermen have got the talent to beat SLU this year, but two years down the road, when Spoonhour has had a chance to rebuild the program...there will be no chance Virginia. Mark my words: SLU will play UMSL when they know they can kick our ass.

When will we stop playing patsy for the rest of the schools in this state and make them respect us? Maybe when our administration and athletic department stop giving into other coaches' demands and start taking a stand.

Say what you really feel, people. I know the job market is tough. But the coaches don't ask their players to compromise performance to be second best. How can they look up to you if you do the same?

Rivermen Look For Hot Hand To Produce Points



Photo: Alfie M. Ali

LOOKING UP: Darren Hill, Scott Crawford and Jermaine Morris are three reasons the Rivermen have cause to be optimistic this year.

by **Jack C. Wang**
associate sports editor

UM-St. Louis men's basketball coach Rich Meckfessel and his team aren't happy with their win-loss record at the outset of the 1992-93 campaign.

"We're disappointed that we're not 2-0 right now. We've got to shoot better," Meckfessel said.

Meckfessel cited the fact that during its season-opening win against Webster University, the team shot only 46 percent from the field, which in Meckfessel's words is "below par in college basketball." The Rivermen's shooting woes have led Meckfessel and his staff to end Meramec College transfer guard Jim Robinson's redshirt. "He's a good outside shooter and has an understanding of how to play the game offensively," Meckfessel said.

After splitting its first two games against Webster University and Southern Illinois University-Edwardsville, the team travels to Evansville, Ind., to

take on Grand Canyon. The Rivermen don't return home to the Mark Twain Building until Dec. 9, when the team plays NAIA opponent Lindenwood College.

The remainder of the Rivermen's schedule doesn't get any easier after the 1-1 record in its first two games. "The Webster game was easier on our schedule. There are no more easy games on our schedule," Meckfessel noted. "Lindenwood is a team we should beat. But I anticipate that they will play hard."

After the Lindenwood game, the Rivermen will host local rival and UAA conference member Washington University Dec. 12. Rich Meckfessel is a graduate of Washington University and also served as assistant coach to former UM-St. Louis athletic director Chuck Smith at Washington University. Meckfessel is 7-1 against his alma mater and says the Washington University game no longer holds any special significance to him. "There's

no special feeling with playing Washington University. They gave me the opportunity to play and coach there," Meckfessel said. "The first year we played them was easy, but every other one's been tough."

The Rivermen then go on a two-game road trip to play Division I opponents Oregon and Dayton, Dec. 19 and Jan. 2 respectively. "They will be tough games. Both games will help us prepare for the conference games," Meckfessel said. "There will be no pressure on us because we're not expected to win."

After the road trip ends, the Rivermen return home to face Drury College on Jan. 4.

Upcoming Home Games

Dec. 9 Lindenwood

Dec. 12 Washington U.

Lincoln Will Be First Test For Rivermen In MIAA

Jolly Led Miners Are Meckfessel's "Pick" To Win Conference

by **Jack C. Wang**
associate sports editor

On Jan. 6, the Rivermen will begin their MIAA conference games in earnest when they tip-off against Lincoln University at the Mark Twain Building. "Lincoln will be a challenge," Meckfessel says.

Other home games against MIAA foes include 7th ranked Southwest Baptist Jan. 20, and 5th ranked Missouri Southern Jan. 23. Ninth-ranked Pittsburg State comes to town Jan. 30.

The most exciting game of the season may be Feb. 3, when the Rivermen take on the University of Rolla Miners, led by senior guard Billy Jolly, who is the team's leading scorer averaging 28 points per game. Meckfessel said that Rolla was "my pick to win the MIAA." "We've not had much luck with him here," Meckfessel said. "He's a St. Louis guy, and has played well here. We need to keep him from catching the ball and play the team head up."

The remainder of the home schedule includes important games against Central Missouri State and its new head coach, former Mizzou and Southeast Missouri State assistant coach Bob Sundvold; number one ranked Washburn Feb. 20; and Northwest Missouri State Feb. 24.

Over his 11 years of coaching in the MIAA, Meckfessel has seen numerous top players in the conference. "Billy Jolly is a terrific player and Donnie Brown is a good inside player for Rolla,"

University of Missouri-Rolla Miners **Washburn Ichabods**



1991-92 record 17-9
MIAA record 10-6
vs. UMSL: W110-85, W69-64
Head Coach: Dale Martin

1991-92 record 27-5
MIAA record 12-4
vs. UMSL: W64-60
Head Coach: Bob Chipman

University of Missouri-Rivermen **Missouri-St. Louis**



Meckfessel said. Meckfessel also mentioned Central Missouri State's Ray Schufford, Emporia State's James McCallop and Andy Uphoff, and Missouri Southern's Keith Allen as standout players in the MIAA.

top level in the MIAA. We have the potential to be a top team in the MIAA, but not right now."

Meckfessel believes that at least a 7-9 record is needed to get into the conference tournament, because the top eight teams qualify for the tournament. For the NCAA Division II tournament, Meckfessel feels that any team hoping for post-season play must have at minimum a 11-5 or 12-4 record. "You need a record of 12-4 or better just to win the MIAA regular season league," he said.

"Our toughest games for us will be Washburn, Rolla, and Central Missouri State at home," Meckfessel said. "Missouri Western, Missouri Southern, and Rolla will be our toughest games on the road."

"We have the potential to be a top team in the MIAA" -
Rich Meckfessel

Meckfessel believes that Rivermen Darren Hill and Bryan Silver will get some notoriety in the MIAA. "We have guys who are capable of playing at the

Central Missouri State Mules



1991-92 record 15-13
MIAA record 7-9
vs. UMSL: L 64-62
Head Coach: Bob Sunvold

Emporia State Hornets



1991-92 record 18-14
MIAA record 7-9
vs. UMSL: L 74-67
Head Coach: Ron Slaymaker

Lincoln Blue Tigers



1991-92 record 7-19
MIAA record 3-13
vs. UMSL: L 89-76, W 71-70
Head Coach: Gene Jones

Missouri Southern State Lions



1991-92 record 18-10
MIAA record 12-4
vs. UMSL: W81-71, W85-81
Head Coach: Robert Corn

Missouri Western State Griffons



1991-92 record 22-10
MIAA record 11-5
vs. UMSL: L 87-72
Head Coach: Tom Smith

Northeast Missouri State Bulldogs



1991-92 record 11-17
MIAA record 4-12
vs. UMSL: L72-63
Head Coach: Willard Sims

Northwest Missouri State Bearcats



1991-92 record 16-12
MIAA record 7-9
vs. UMSL: W88-59
Head Coach: Steve Tappmeyer

Pittsburg State Gorillas



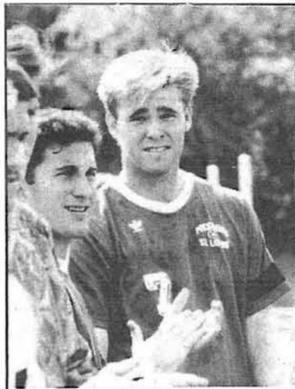
1991-92 record 21-8
MIAA record 10-6
vs. UMSL: W 72-64, L68-66
Head Coach: Dennis Hill

Southwest Baptist Bearcats



1991-92 record 15-12
MIAA record 8-8
vs. UMSL: W77-73, L67-62
Head Coach: Jerry Kirksey

Henessys Finish Four-Year Rivermen Soccer Career With Great Memories



Current File Photo
Forward Brian Hennessy finished his career with 25 goals and 62 points.

by Jack C. Wang
associate sports editor

As the 1992 season ended with the Rivermen finishing at 11-7-1, so did

the careers of senior forward Brian Hennessy and senior midfielder Kevin Hennessy.

Rivermen soccer fans and opposing teams have known for the past four years about teammates and cousins Kevin and Brian Hennessy.

Brian Hennessy, 21, was moved to forward early in the season from his backfield position, and he did not disappoint head coach Tom Redmond. Brian Hennessy scored a team-leading 12 goals, with four assists for 28 points. The 6'2", 190-pound forward finished his career at UM-St. Louis with 25 goals, 12 assists, and 62 points.

"Brian is a touch player," Redmond said. "He probably has the finest touch of the top three or four players on our team. He's got the ability to put the ball in the net."

Kevin Hennessy amassed five goals and four assists for 14 points during a comeback 1992 season. Kevin, 22, played only seven games in 1991 be-

cause of a broken foot. For his career, the 5'10", 160-pound midfielder finished with 18 goals and nine assists for 45 points.

"Kevin is a leader on this team. He filled a 'critical area' of the field (midfield)," Redmond added.

The cousins started competing at an early age. "We played in grade school," Kevin Hennessy said. "Brian played at St. Francis Assisi while I played at St. Ferdinand."

During their younger years, both players won city soccer championships. Brian won the championship in 4th grade, while Kevin won twice, in the 6th and 8th grades.

What made the circumstances even more interesting is that both fathers coached their sons at their respective schools. "It was weird, because of family functions or summer leagues," Kevin Hennessy said.

Once the cousins reached high school, they decided to play together. "We got sick of playing against each other," Brian Hennessy recalls. "We thought it would be fun to play together." Their combined success at CBC High School helped them lead the

Cadets to a state championship during their senior year in 1988.

Both players have enjoyed their time at UM-St. Louis. They cited the influence of the coaching staff and said they both will miss them. "Gary (LeGrand), Dave (Gauvain), and Tom (Redmond) did a good job," Brian says. "They let you grow up and let you play."

Kevin Hennessy agreed. "They (the coaches) let you be yourself."

Both fondly remember the most memorable games of their four years together as Rivermen. "My most memorable moment came during my freshman year, when we beat Southwest Missouri State (1989). Brian and I scored in overtime to win it," Kevin Hennessy said.

Brian Hennessy remembers his freshman year as well. "We played Southern Illinois University-Edwardsville and St. Louis University. There were good crowds and it was a good experience."

Despite the fact that both players have a different first name and physically look different, fans and teammates sometimes confuse the two for each other.

"People sometimes screw up our names, but they should know the difference from our looks," Brian said.

Kevin added, "Brian's the bigger guy, and I'm the smaller guy."

Both players are also close friends. "We're pretty tight. We see each other on holidays," Brian said. Kevin recalls the two of them "hanging out together in grade school and high school." "We are really good friends. I consider him

a brother — he's a special guy."

The two also know each other very well on the soccer field. "Kevin is a steady player. He makes other players look good. The key is that he's not flashy, but a steady, solid player. I'm glad to have played with him the past eight years," Brian Hennessy said.

Kevin Hennessy knows Brian well as a soccer player. "He's a good player, with natural ability. He can put the ball in the net, and I loved playing with him."

Now that their careers as Rivermen have ended, the Hennessys speak of their soccer experience at UM-St. Louis with a hint of sadness in their voices. "I miss it already. I've been playing since age five, and I don't want to stop playing. I'm also going to miss the team atmosphere. Being on the team is like a big family," Kevin says.

The feeling is mutual for Brian. "It's a part of my life that's ending," he said. "I had fun and will miss it and my teammates."

Both players also hope that Rivermen fans will remember their steady play in the years to come. "I want to be remembered as a person who put forth the effort every time I took the field," Kevin said. "I want to be remembered for my ability and for what we did."

Brian Hennessy echoes those thoughts. "I enjoyed myself. I always had fun — it was a game I enjoyed playing four solid seasons here."

Both Kevin and Brian Hennessy said the reality of their soccer careers ending at UM-St. Louis have become part of their everyday thoughts.



Current File Photo
Midfielder Kevin Hennessy (8) finished his career with 18 goals and 45 points.

"It hits you in the face—it's a scary thought," Kevin Hennessy said.

Brian Hennessy feels the same way. "It hit me after the loss to Denver University," he said. "I knew my career was winding down."

Both players now intend to concentrate on finishing their academic responsibilities at UM-St. Louis. Brian Hennessy is working on a marketing degree and plans to graduate in a year or so. Kevin Hennessy is working on his degree in accounting and is scheduled to graduate next December. Both players would love to get a call from a professional soccer team "I would try it if the opportunity arose," Brian says.

"I would jump at the chance," Kevin said. "The pay's not great, but it would be the greatest to play the sport I love."

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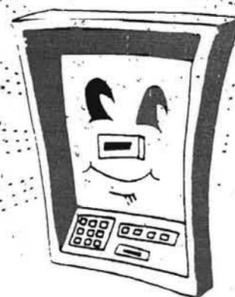
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Riverwomen Unstoppable After First Four Games Of Season

by Cory Schroeder
Current sports reporter

Sports writers picked UM-St. Louis women's basketball squad to finish ninth in the MIAA, but the Riverwomen are out to prove them wrong with a 4-0 start.

"We're going to surprise some people this year," senior forward Liz Squibb said.

The key to the Riverwomen's early-season success has been their defensive intensity. Their full court press has caused an average of 35 turnovers a game.

"Defensive pressure has been the biggest difference," head coach Bobbi Morse said.

Squibb and junior forward Nancy Hesemann have provided the scoring punch. Hesemann leads the Riverwomen with a 14.5 points per game scoring average along with 7.0 rebounds per game. Squibb follows close behind with 12.8 ppg. and 7.8 rebounds per game.

"Nancy and Liz both have to be in double digits in scoring and rebounding for us to win," Morse said. "Nancy presents a real match-up problem with her outside shooting. When her game is on, it will free up Liz in the inside."

The real surprise this year has been the consistent play of sophomore forward Renee Duke. Coach Morse has been able to count on getting nine or 10 points from Duke each game. With teams keying on Hesemann and Squibb, Duke has taken advantage of many opportunities to score. She proved to be a savior in a game against Harris-Stowe when she hit a last-second bank shot to give the Riverwomen a 76-75 victory.

"Renee's been very aggressive with her shooting," Morse said.

Despite astounding play, a demon called personal fouls lurks in the closet. The Riverwomen blew out three of their four opponents but still managed to average 28 personal fouls. Part of this can be attributed to their harassing

defense, but it seems to be mostly a lack of experience.

"We're letting teams stay in the ball game by sending them to the free throw line," Morse said. "It almost cost us the win against SIU-Edwardsville. We're going to learn; it's just a matter of maturity."

The real test for the Riverwomen will begin when conference play starts. Lincoln will be the first stop on the MIAA tour, January 6. The Riverwomen must face last year's champion and this year's projected winner, Pittsburg State, twice. Morse hopes their low projected standing will cause teams to underestimate the UM-St. Louis squad.

"The conference has a lot tougher competition, and writers thought that since we lost three starters we wouldn't be able to compete," said Morse. "It will all come down to confidence and team chemistry, which I have no control over."

The Riverwomen will travel to

Cape Girardeau (Dec. 8) to take on the Southeast Missouri State Indians before returning home (Dec. 12) to host area rival Washington University's Bears.

1992-93 Women's Basketball Home Games @ Mark Twain Building
 All Games Begin at 5:30 p.m.
 Dec. 12 - Washington University
 Jan. 6 - Lincoln
 Jan. 20 - Southwest Baptist
 Jan. 23 - Missouri Southern
 Jan. 30 - Pittsburg State
 Feb. 3 - Missouri-Rolla
 Feb. 6 - Central Missouri State
 Feb. 20 - Washburn
 Feb. 24 - Northwest Missouri State

HEAD COACH: Bobbi Morse

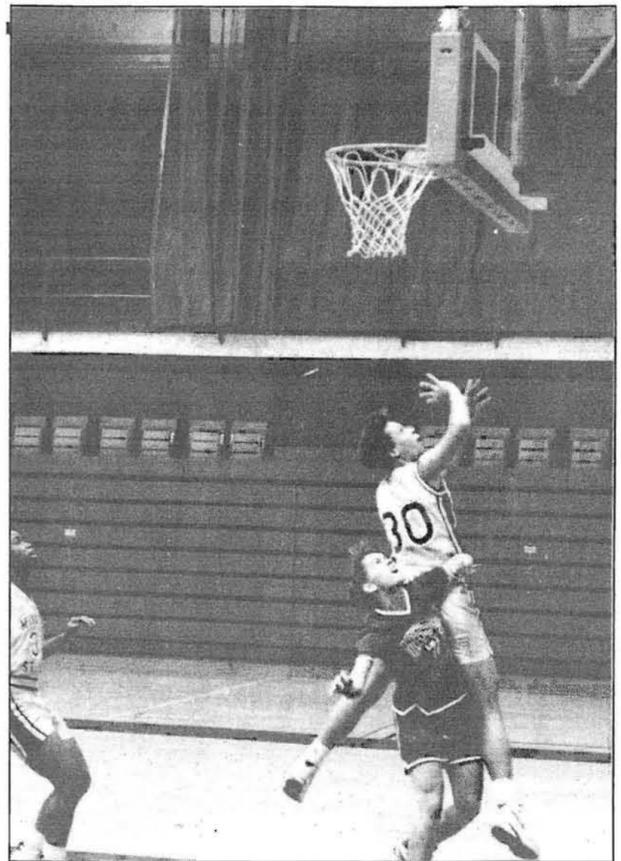


Photo: Jeff Parker

JUMPIN': Center Liz Squibb has been a scoring and rebounding force for the Riverwomen at the start of the 1992-1993 season, averaging 12.8 points and 7.8 rebounds per game.

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Correction

United Parcel Service, (UPS), does not offer tuition reimbursement for part-time employees advertised in the Nov. 9, issue of *The Current*. UPS and *The Current* apologize for any inconvenience this might have caused.

TOM CRUISE JACK NICHOLSON DEMI MOORE

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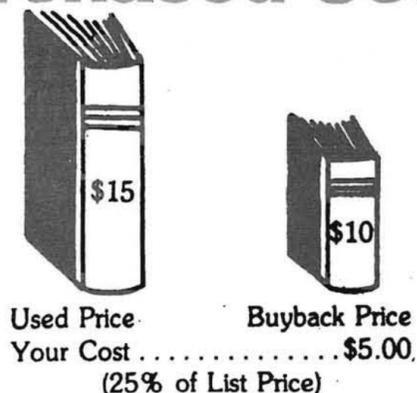
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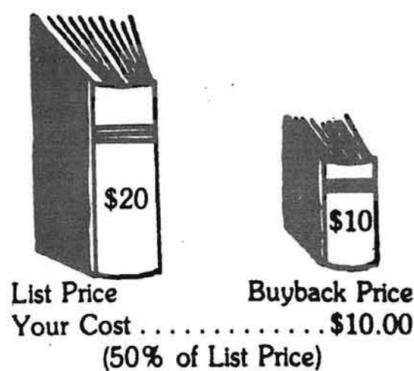
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